

Newham's Got Talent: Pantomime 2010

Participants' Feedback – Conclusions

(Refer to participants' feedback spreadsheet for detailed data)

A total of 21 participants took back in the feedback questionnaire. Of these, 11 were crew and 10 were cast. There were

- **Those who took part in Aladdin extremely enjoyed the project, rating the project at 8.48 out of 10.**
 - ⊕ On a scale of 1 to 10 participants registered how much they enjoyed the project. With 10 being the most enjoyable, an average score of 8.48 was recorded.
- **The vast majority of participants would be enthusiastic about repeating the project.**
 - ⊕ 86% said they would 'definitely' be enthusiastic about repeating the project, 10% said maybe and less than 5% indicated that there was 'no way' they would be involved again
 - ⊕ One comment cited that improved support from cast and director would improve the project
- **The overwhelming majority said that the cast and crew 'formed one solid team'.**
 - ⊕ 95% agreed with the statement, 5% said that there were issues with teamwork
- **The vast majority of participants felt that they could rely on others in the team to make the project happen.**
 - ⊕ 86% agreed with this statement, whilst 14% felt that people often let each other down
- **Every participant would feel more confident leading a future project as a result of Newham's Got Talent.**
 - ⊕ 62% would 'jump at the opportunity' whilst 38% feel they could do so with support
- **Nobody thought that the variety of different backgrounds that made up the team caused any difficulties within the project.**
 - ⊕ 90% said it was 'no problem at all whilst 10% said it was a challenge that was overcome fairly easily.
- **The majority thought that the diversity of the team contributed positively to the project.**
 - ⊕ 23% said it was 'essential to the project's success,' 33% agreed it 'made the project more interesting' and 43% felt it was 'irrelevant'
- **The majority of participants didn't feel that their perceptions of other cultures and stereotypes were changed as a result of the project.**

- ⊕ 43% said that this theme didn't make a difference to their 'understanding of other cultures' and 33% said that they didn't notice this theme, whilst 24% indicated that the project had actively challenged their perceptions
- **About half of participants felt that they had a genuine influence on decision making in the project, whilst the majority of others felt that their opinions were listened to but not acted upon.**
 - ⊕ 48% felt that 'if they had an idea, it would be listened to and affect the project', 43% felt that they were listened to but it 'wouldn't really make a difference to what was happening in the project'; 10% felt that they were ignored.
- **The overwhelming majority felt that the project has raised the profile of the youth club and young people in the community.**
 - ⊕ 81% observed that 'more people are now aware of us and our cause' whilst 19% 'doubt that it made a difference'
- **67% of participants said that their reliability has improved as a result of the project.**
 - ⊕ Other skills and qualities acquired, in order of the number of participants who identified them as improved, are *teamwork (62%), punctuality (48%), decision making (48%), communication (48%), leadership (38%), health and safety (33%), administration and organisation (29%), finance (24%), technology (14%) and art & design (10%)*
- **Participants were asked which of the following statements they agreed with (the percentage of those who did is given in brackets):**
 - ⊕ There were young people in the audience engaged with the performance (76%)
 - ⊕ The dance and music in the performance reflected the diversity of Newham (71%)
 - ⊕ The performance dealt with current challenges facing society in Newham (52%)
 - ⊕ The characters in the performance and the challenges they face can be related to the day to day challenges of people in Newham (52%)
 - ⊕ The language of the performance reflected the mix of languages in the local community (38%)
 - ⊕ I can see how Newham's problems are shared with other communities across Europe and the world (24%)
- **The majority of participants feel that they know more about the Youth in Action programme now than they did before they started the project**
 - ⊕ 62% agreed whilst 33% said that their knowledge of the programme hadn't changed
- **The majority of participants would consider applying for their own Youth in Action programme**
 - ⊕ 67% would consider doing so whilst 24% indicated that they were not interested.